



education  through **MUSIC** los angeles

**2021-2022**  
**Annual Report**





# A COMMITMENT TO OUR MISSION

Education Through Music-Los Angeles partners with under-resourced schools with the mission to provide and promote music as a part of the core curriculum for every child to enhance students' academic achievement, creativity and overall development.

# Hybrid Music Education Programs



Education Through Music-Los Angeles (ETM-LA) integrated its in-school music programs for under-resourced and historically marginalized communities with the mission to provide and promote the implementation of music into the curriculum of our partner schools in order to enhance students' academic performance, self-confidence, creativity, and general development. This year, our faculty utilized virtual and in-person learning to keep the music playing in our classrooms.

ETM-LA provides each of our partner schools with a 45-minute weekly music class on a yearlong basis. These classes provide an assortment of musical disciplines including general music, orchestra, concert band, rock band, music technology, and choir. The programs at each school are tailored to meet the needs of each respective population based on the vision of the school's principal, with the guidance of an ETM-LA consultant or mentor. Students at all partner schools performed in two virtual concerts to showcase their musical learning in the fall and spring semesters.



# OUR PARTNER SCHOOLS

**40 Schools**  
**18,500 Students**

Aldama Elementary (Since '18)

Aragon Elementary (Since '18)

Ascot Elementary (Since '19)

Bennet-Kew Elementary (Since '19)

Bursch Elementary (Since '18)

Cantara Elementary (Since '19)

Carver Elementary (Since '20)

Castelar Elementary (Since '07)

Centinela Elementary (Since '20)

Craig Williams Elementary (Since '19)

Dickison Elementary (Since '20)

Dolores Mission School (Since '16)

Dorris Place Elementary (Since '12)

El Dorado Avenue Elementary (Since '07)

Ernie Pyle Elementary (Since '19)

Fenton Primary Center (Since '21)

Foster Elementary (Since '11)

Frank D. Parent Elementary (Since '18)

Guardian Angel Catholic School (Since '13)

Hazeltine Ave. Elementary (Since '21)

Highland Elementary (Since '20)

Hooper Ave. Elementary (Since '15)

ICEF Innovation LA (Since '19)

ICEF Vista Middle School (Since '19)

ICEF Vista Primary Academy (Since '15)

Kelso Elementary (Since '18)

Kennedy Elementary (Since '19)

LA Leadership Academy Middle (Since '19)

LA Leadership Academy Primary (Since '19)

McKinley Elementary [Burbank] (Since '15)

McKinley Elementary [Compton] (Since '15)

Norwood Street Elementary (Since '10)

Oak Street Elementary (Since '19)

Payne P-8 STEAM Academy (Since '19)

Providencia Elementary (Since '11)

Resurrection Catholic School (Since '14)

St. Michael's Catholic School (Since '17)

Toluca Lake Elementary (Since '20)

Washington Elementary (Since '13)

Worthington Elementary (Since '18)

# Professional Development



In the 2022 school year, ETM-LA continued its commitment to professional development, providing over 100 hours of mentoring and training for teaching professionals. Our dedicated teachers and instructional supervisors engaged in high-quality training sessions in October, January, February, and August, enriching their skills and knowledge to better serve our students.

A highlight of the year was our intensive week-long Summer Academy held in August, where educators came together to explore culturally relevant teaching strategies, classroom management techniques, student engagement methods, and curriculum design practices. Led by guest presenters Dr. Ric Alviso and Keith Terry, alongside our Program Department and Faculty, workshops covered a wide range of topics aimed at enhancing teaching practices and fostering authentic connections with students and communities.

As we reflect on a year of growth and learning, ETM-LA remains committed to empowering educators and amplifying the voices of our students and communities through ongoing professional development initiatives.



“Music helps me get through tough and challenging times... I feel better, calmer, and happier. Music makes me feel happy and motivated to try harder and be a better person.”

- Odilia, 5th Grade

# Year In Review

## September 2021

ETM-LA Begins Music Programming for its 16th Year, reaching 40 schools and over 18,500 students.

## December 5, 2021

The TODAY Show Visits ETM-LA partner school, McKinley Elementary, and spotlights the positive impact music education has had on the students and community.

## May 5, 2022

Premiere of the 12th Annual Music Unites the World Festival. This virtual concert showcased student ensembles across Los Angeles, along with guided at-home music activities and guest performances.

## August 8, 2022

As part of their 100+ hours of professional development, ETM-LA Teachers attend a week long summer training to continue their growth as educators.

## November 9, 2021

ETM-LA Students are featured on the track and in the music video for U2's "Your Song Saved My Life" for the Animated Motion Picture Sing 2.

## January 27, 2022

ETM-LA releases a Two-Year External Evaluation examining the effectiveness of the ETM Program Model.

## July 1, 2022

Nearly 100 Students join ETM-LA online for a virtual summer music program. Activities included music therapy sessions, jazz and blues exploration, and more.

# Your Song Saved my Life - ETM and Sing 2



**Illumination, Universal Pictures, and Republic Records** partnered together and provided a spotlight to support Education Through Music's national model, and featured ETM-LA and some of its students in the music video for U2's "Your Song Saved My Life", the first release from the *Sing 2* Original Motion Picture Soundtrack.

Director **Aya Tanimura** (Katy Perry "Roar," Alessia Cara "How Far I'll Go) created a moving video that features 5 real-life students who have benefited from music education provided by ETM-LA. It details the stories of these students and how music has changed their lives. "Any negativity around me; anything that worries me [or] makes me anxious, that just goes away when I play the trumpet or play with my bandmates." said student **José Santiago**.

*Sing 2* Producer & CEO of Illumination, **Chris Meledandri**, said this about ETM, "Through its incredible programs, Education Through Music makes dreams possible for children...across the country, elevating the minds and spirits and futures of young people. We could not be prouder to join forces with them and support their critically important work, however we can."



# Music Unites the World Festival



ETM-LA's 12th Annual Music Unites the World Festival premiered virtually on Facebook and Youtube on May 13, 2022, with an encore presentation on May 14. The festival featured interactive lessons, including a percussion class led by **Arthur Thompson** (*Dave Koz*) and a Japanese taiko drumming performance and workshop by **TAIKOPROJECT** (*The Music Center*). ETM-LA's ensembles showcased performances of music from around the world.

Essay award winners **Joshua** (Grade 6) and **Eloise** (Grade 8) shared excerpts of their writing, reflecting on music's capacity to unite and empower. Celebrity guests, such as **Colleen O'Shaughnessey** (Voice of "Tails" from *Sonic the Hedgehog, Digimon*), Emmy-winning Music Director **Rickey Minor** (*American Idol, Stevie Wonder*), and Composer **Pinar Toprak** (*Captain Marvel, Fortnite*), offered their congratulations. The festival concluded with a special performance of "It Starts With You," composed by Songwriting Award Winners, **Chris Artley** & lyricist **Michellanne Forster**, uniting students from across LA County in a powerful demonstration of the unifying power of music.

# ETM-LA on the TODAY Show



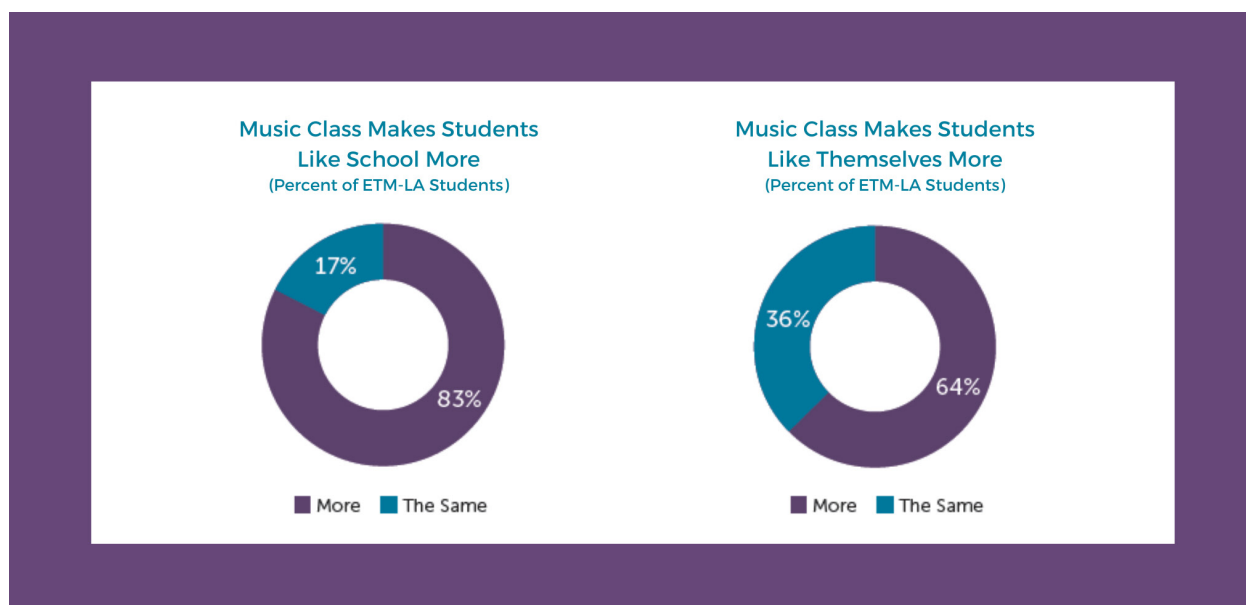
As a part of their Once in a Lifetime series, the TODAY show visited ETM-LA's partner school, McKinley Elementary, to see how the music program has transformed the once under-performing school. Erin McLaughlin sat down with principal Monique Pugh to discuss her perspective on the program's influence. "I find that music primes [a student's] brain for learning, it settles their spirit, and gets them in the right frame of mind."

Music Teacher, Naju Kim, has been teaching music at McKinley through ETM-LA since they brought in the program in 2015. He had this to say about his relationship with the school and its students, "For many of my students, music class is an outlet – a safe space where students develop not only musical skills, but also skills for life. Through music, my students learn to find their voice, express themselves, and engage in the creative process."

# 2-Year Music Program Evaluation

In January 2022, Education Through Music-Los Angeles released the results of its two-year External Evaluation Study. Published by Evaluation Specialists, this evaluation is the first of its kind in California that holistically examines the effectiveness of the ETM® program. The study combines rigorous design elements, adds new knowledge to the field, and helps establish a stronger evidence base for a sequential, comprehensive approach to music education in public schools.

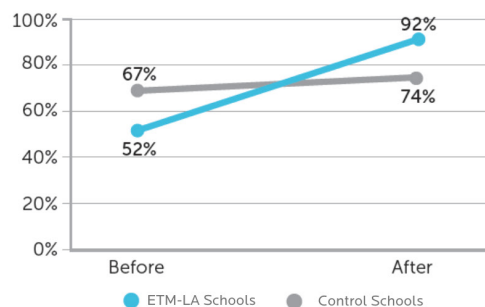
## Key Study Highlights



### ETM-LA Teachers at a new partner school report...

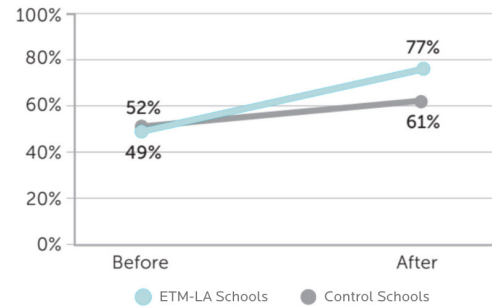
- Over time, ETM-LA students exhibited stronger social emotional learning behaviors more often than students receiving intermittent music programming.
- After two years of music as a core subject, 92% of ETM-LA Teachers said their **students were engaged in learning**.

### ETM-LA Students Are Engaged In Learning More Often\* (Percent of teachers saying most or all of the time)



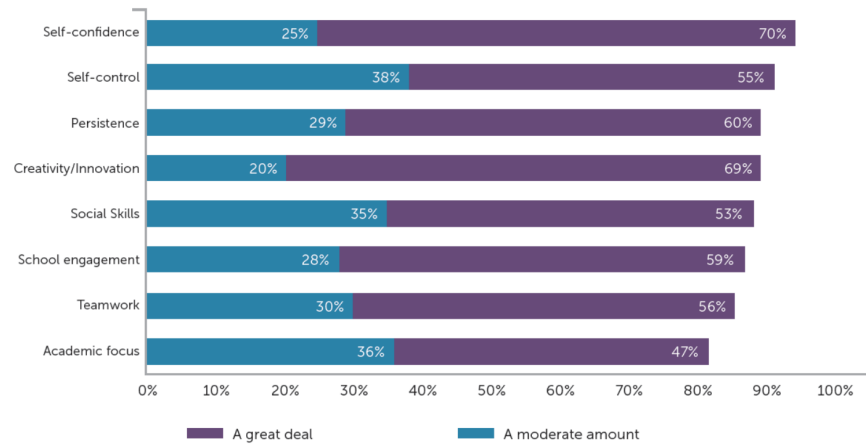


**ETM-LA Students Understand The Feelings Of Peers More Often\***  
 (Percent of teachers saying most or all of the time)



**Students' self-confidence increased....**

**In all 8 areas, ETM-LA partner school teachers reported the program contributed to student development\***  
 (Percent of teachers reporting a moderate amount or great deal)



**Teachers attributed improvements in eight areas of student development to ETM-LA programming.**

As a result of ETM-LA programming, students demonstrated behaviors such as improved engagement in learning, working well with others, and using effective strategies to resolve conflict.

They reported that, over time, ETM-LA students exhibited these behaviors **more often** than students receiving intermittent music programming.



*[Music] stimulates students' creativity, helps them grow into their personalities, and helps them form identity. It makes them love learning."*

- ETM-LA partner school teacher



**“Music class makes me like myself more - because sometime I can get upset easily, and when I go to music [class] it makes me...think a little bit more about myself. How I’m proud of myself and how I do all those things.”**

**- ETM-LA Student**

# Statement of Position

## ASSETS

### Current assets

Cash and cash equivalents	\$ 1,461,719
Accounts receivable	26,122
Grants and pledges receivable, due within a year	330,000
Prepaid expenses and other current assets	<u>27,035</u>

Total current assets 1,844,876

Depreciable and amortizable assets, net	68,019
Pledges receivable, due after one year	247,761
Right-of-use assets, operating lease	<u>175,840</u>

Total assets \$ 2,336,496

## LIABILITIES AND NET ASSETS

### Current liabilities

Accounts payable	\$ 15,785
Accrued compensation	129,374
Operating lease liability, current portion	73,812
Unearned income	<u>84,229</u>

Total current liabilities 303,200

Operating lease liability, net of current portion 104,009

Total liabilities 407,209

### Net assets

#### Without donor restrictions:

Board-designated reserve – risk capital	406,526
Board-designated reserve – sustainability	525,202
Other net assets	<u>372,450</u>

1,304,178

#### With donor restrictions:

Net assets carrying purpose restrictions	77,348
Net assets carrying time restrictions	<u>547,761</u>

625,109

Total net assets 1,929,287

Total liabilities and net assets \$ 2,336,496

# Statement of Activity

	Without Donor Restrictions	With Donor Restrictions	Total
<b>REVENUE AND OTHER SUPPORT</b>			
Public support:			
Contributions and pledges	\$ 915,974	\$ 790,761	\$ 1,706,735
Government grants	371,472	129,579	501,051
In-kind contributions	43,654	--	43,654
Net assets released from restrictions:			
Satisfaction of purpose restrictions	<u>296,747</u>	<u>(296,747)</u>	<u>--</u>
Total public support	1,627,847	623,593	2,251,440
Program fees	1,092,843	--	1,092,843
Other income	<u>9,001</u>	<u>--</u>	<u>9,001</u>
Total public support, program fees, and other revenue	<u>2,729,691</u>	<u>623,593</u>	<u>3,353,284</u>
<b>EXPENSES</b>			
Program services	2,248,652	--	2,248,652
Management and general	245,953	--	245,953
Fundraising	<u>179,030</u>	<u>--</u>	<u>179,030</u>
Total expenses	<u>2,673,635</u>	<u>--</u>	<u>2,673,635</u>
Change in net assets	56,056	623,593	679,649
<b>NET ASSETS, beginning</b>	<u>1,248,122</u>	<u>1,516</u>	<u>1,249,638</u>
<b>NET ASSETS, ending</b>	<u>\$ 1,304,178</u>	<u>\$ 625,109</u>	<u>\$ 1,929,287</u>

# Statement of Cash Flow

## CASH FLOWS FROM OPERATING ACTIVITIES

Change in net assets	\$ 679,649
Adjustments to reconcile change in net assets to net cash used by operating activities:	
Depreciation and amortization	17,571
Non-cash operating lease expense	49,469
Change in assets and liabilities:	
Grants and pledges receivable	(577,761)
Accounts receivable	26,608
Prepaid expenses and other assets	(12,613)
Accounts payable	(918)
Other Accruals	(29,154)
Use of grant proceeds, Paycheck Protection Program	(371,472)
Unearned income	32,395
Accrued compensation	14,622
Operating lease liabilities	<u>(47,488)</u>
Net cash used by operating activities	<u>(219,092)</u>

## CASH FLOWS USED BY INVESTING ACTIVITIES

Acquisition of depreciable assets	<u>(21,431)</u>
Net decrease in cash and cash equivalents	(240,523)

CASH AND CASH EQUIVALENTS, beginning of year 1,702,242

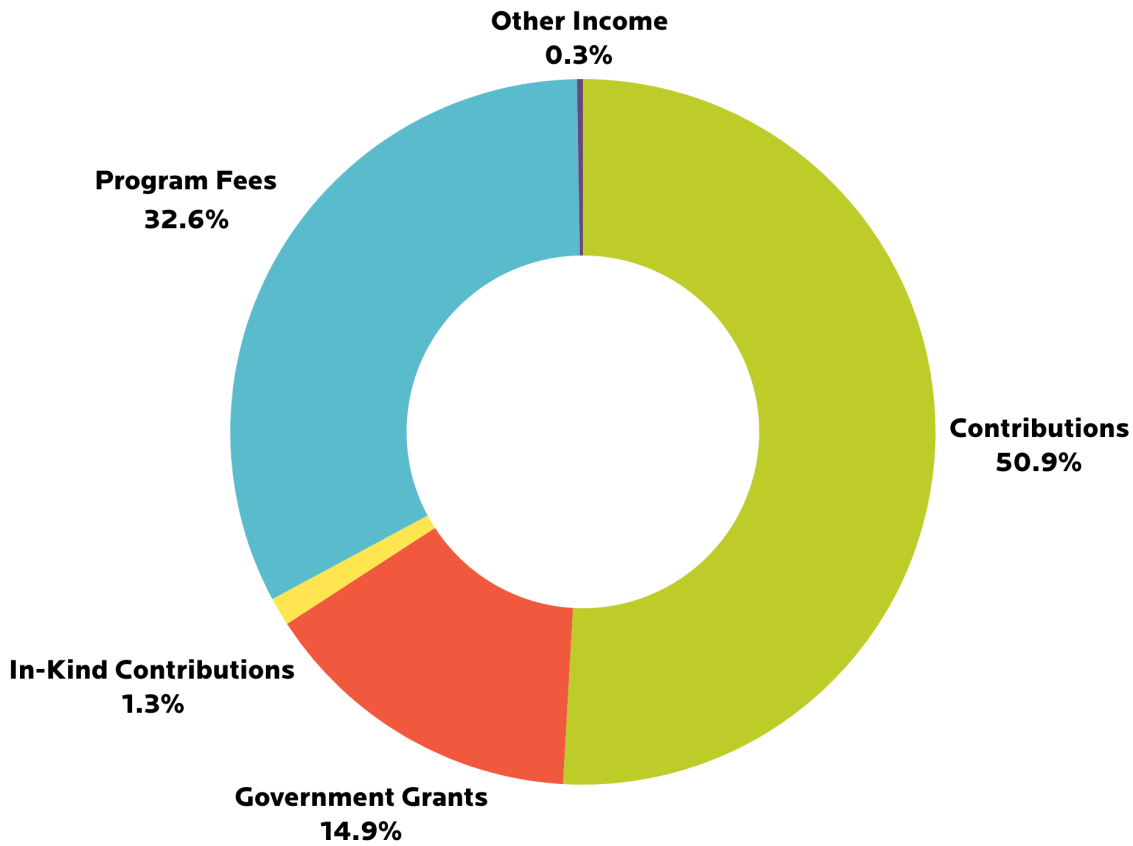
CASH AND CASH EQUIVALENTS, end of year \$ 1,461,719

## SUPPLEMENTAL DISCLOSURE OF CASH FLOW INFORMATION

Non-cash activities:	
Contributed fixed assets	<u>\$ 6,547</u>
Right-of-use assets obtained in exchange for lease liabilities	<u>\$ 225,309</u>



# Sources of Income



# Expenses

