

MUSIC UNITES THE WORLD

Songwriting

CONTEST

Education Through Music-LA (ETM-LA) is excited to announce the 2019 Music Unites the World songwriting contest. The purpose of this contest is to produce an inspiring, high-quality, original song to be premiered by students at the annual Music Unites the World Festival, a two-day event bring together student performers from many of our 36 partner schools in Los Angeles County.

PRIZE

- Commission to write a choral piece to be premiered at the Music Unites the World Festival March 14th, 2019.
- Winning piece to be sung by treble singers (grades 4-6), accompanied by piano.
- \$1,000 cash prize.
- Opportunity to meet and work with children's choir, director, and other music industry VIPs.

APPLICATION

For requirements and to apply, visit

etmla.org/song19

DEADLINE: 11/2/2018

Education Through Music-Los Angeles believes that every child deserves high-quality music education. ETM-LA partners with inner-city schools to provide music as a core subject for all children, and utilizes music education as a catalyst to improve academic achievement, motivation for school and self-confidence. For more info on ETM-LA's mission, visit etmla.org.



Music Unites the World Songwriting Contest

Education Through Music-LA (ETM-LA) is excited to announce its first-ever **2019 Music Unites the World Songwriting Contest**. The purpose of this contest is to produce an inspiring, high-quality, original song to be premiered by students at the annual **Music Unites the World Festival**, a two-day event bringing together student performers from many of our 36 partner schools in Los Angeles County. For more info on ETM-LA's mission, visit etmla.org.

PRIZE: The winner will be commissioned to write a song to be premiered at the Music Unites the World Festival **March 14, 2019** at the Skirball Cultural Center in Los Angeles, CA. The winning piece will be sung by approximately 40-50 treble & alto singers (grades 4-6), accompanied on piano.

The winner will be invited to attend the premiere where the winning composer will receive a **\$1,000** cash prize. In addition, the composer will **meet and work** with the choir and director. Music industry VIPs, educators, celebrity film composers, and other leaders will be in attendance. Past festival celebrity coaches include Academy Award and GRAMMY Award-Winning Producer Randy Spendlove; Composers Blake Neely (Flash, Arrow), Christophe Beck (Frozen), Joseph Trapanese (Straight Outta Compton), Joseph Kraemer (Mission Impossible - Rogue Nation), Producer Sebastian Krysz (Shakira, Juanes), Singer-Songwriter Judith Hill (The Voice, Prince), NOMAD (Babyface), Consultant CeCe Sammy (American Idol), and Solo Vocalist Lisbeth Scott (Shrek, Chronicles of Narnia).

APPLICATION PROCESS:

- **Phase 1:** Composers submit portfolios of two to three sample works demonstrating ability to write for young, treble voices (SA). Published or unpublished works are acceptable.
- **Phase 2:** Winning composer meets with ETM-LA to discuss vision, lyrics and connection of the new piece to the Music Unites the World theme. While all styles are welcome, the winning piece should be inspirational and unifying in nature. (Think: *We Are the World*, *A Million Dreams*)
- **FEE: \$10 early bird fee** if submitted by Oct. 18; **\$15 regular fee** price if submitted between October 19 and November 2. All fees are non-refundable.

TIMELINE:

- **November 2:** Applications due. Apply using the online form found at www.etmla.org/song19.
- **November 7:** ETM-LA program select three finalists. Finalist portfolios will be submitted to the celebrity judge panel, who will select the winner.
- **November 10:** Winner notified and meets with ETM-LA to discuss vision for the song.
- **December 15:** Winner sends composition manuscript to ETM-LA for comments.
- **January 7:** Composition is completed and submitted to ETM-LA for students to begin preparation for the 2019 Music Unites the World Festival.
- **March 2019:** Winning song will be premiered by ETM-LA Choir at the 2019 Music Unites the World Festival at the Skirball Cultural Center in Los Angeles, CA on **March 14, 2019**.

ELIGIBILITY AND TERMS:

- Competition is open to composers who are at least 18 years old at the time of the application deadline.
- All copyright, and royalty rights of the winning piece remain with the composer.
- Winning composer grants use of commissioned piece to be performed at the Music Unites the World Festival, March 14, 2019.
- In the event that a non-local composer wins, ETM-LA will not be responsible for any room, board, or other travel expenses associated with attending the Music Unites the World Festival.

ETM-LA reserves the right to not select a winner.

ENTRY DEADLINE: 11/2/2018 11:59 PM PT