

**EDUCATION THROUGH MUSIC, INC.**

**FINANCIAL STATEMENTS  
AND  
SUPPLEMENTARY INFORMATION**

**AUGUST 31, 2014 AND 2013**

**EDUCATION THROUGH MUSIC, INC.**

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## INDEPENDENT AUDITORS' REPORT

To the Board of Directors of  
Education Through Music, Inc.

We have audited the accompanying financial statements of Education Through Music, Inc. (a nonprofit organization), which comprise the statements of financial position as of August 31, 2014 and 2013, and the related statements of activities and cash flows for the years then ended, and the related notes to the financial statements.

### **Management's Responsibility for the Financial Statements**

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

### **Auditors' Responsibility**

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

**Opinion**

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Education Through Music, Inc. as of August 31, 2014 and 2013, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

*Lotz + Carr, LLP*

New York, New York  
December 12, 2014

**EDUCATION THROUGH MUSIC, INC.**  
**STATEMENTS OF FINANCIAL POSITION**  
**AUGUST 31, 2014 AND 2013**

	<u>2014</u>	<u>2013</u>
<b>Assets</b>		
Cash and cash equivalents (Notes 1b and 10)	\$ 951,864	\$ 603,042
Investments (Notes 1c, 1d and 4)	243,859	216,041
Unconditional promises to give (Notes 1e and 3)		
Unrestricted	10,000	-
Restricted to future programs	86,000	78,000
Accounts receivable	5,570	2,800
Prepaid expenses	24,531	4,375
Property and equipment, at cost, net of accumulated depreciation (Notes 1g and 6)	39,379	34,714
Security deposit	34,269	34,245
	<u>                    </u>	<u>                    </u>
<b>Total Assets</b>	<u><u>\$1,395,472</u></u>	<u><u>\$ 973,217</u></u>
 <b>Liabilities and Net Assets</b>		
Liabilities		
Accounts payable and accrued expenses	<u>\$ 73,772</u>	<u>\$ 39,158</u>
Commitment and Contingency (Note 7)		
Net Assets		
Unrestricted		
Operating	438,362	397,545
ETM Special Fund (Note 5)	233,705	207,157
Total Unrestricted	<u>672,067</u>	<u>604,702</u>
Temporarily restricted (Note 2)	649,633	329,357
Total Net Assets	<u>1,321,700</u>	<u>934,059</u>
	<u>                    </u>	<u>                    </u>
<b>Total Liabilities and Net Assets</b>	<u><u>\$1,395,472</u></u>	<u><u>\$ 973,217</u></u>

See notes to financial statements.

**EDUCATION THROUGH MUSIC, INC.**

**STATEMENTS OF ACTIVITIES**

**YEARS ENDED AUGUST 31, 2014 AND 2013**

	<b>2014</b>	<b>2013</b>
<b>Changes in Unrestricted Net Assets</b>		
Revenues and Other Support		
Contributions (Notes 1e and 9)	\$ 740,894	\$1,016,904
Benefit and event income	481,423	501,419
Less: Direct fundraising costs	(98,876)	(205,432)
Program income	1,027,599	1,069,968
Donated goods and services	37,953	35,245
Interest and dividend income	6,755	7,203
Unrealized gain on investments	16,856	8,136
Realized gain on investments	4,217	-
Miscellaneous income	1,733	337
	<u>2,218,554</u>	<u>2,433,780</u>
Net assets released from restrictions		
Satisfaction of time and program restrictions	317,119	134,036
	<u>317,119</u>	<u>134,036</u>
Total Revenues and Other Support	<u>2,535,673</u>	<u>2,567,816</u>
Expenses		
Program Services		
Education	2,017,623	2,109,693
Supporting Services		
Management and general	237,853	215,412
Fundraising	212,832	167,175
Total Supporting Services	<u>450,685</u>	<u>382,587</u>
Total Expenses	<u>2,468,308</u>	<u>2,492,280</u>
Increase in Unrestricted Net Assets	<u>67,365</u>	<u>75,536</u>
<b>Changes in Temporarily Restricted Net Assets</b>		
Contributions (Notes 1e and 9)	637,395	274,607
Net assets released from restrictions	(317,119)	(134,036)
Increase in Temporarily Restricted Net Assets	<u>320,276</u>	<u>140,571</u>
Increase in net assets	387,641	216,107
Net assets, beginning of year	<u>934,059</u>	<u>717,952</u>
<b>Net Assets, End of Year</b>	<u><u>\$1,321,700</u></u>	<u><u>\$ 934,059</u></u>

See notes to financial statements.

## EDUCATION THROUGH MUSIC, INC.

## STATEMENTS OF CASH FLOWS

YEARS ENDED AUGUST 31, 2014 AND 2013

	<u>2014</u>	<u>2013</u>
<b>Cash Flows From Operating Activities</b>		
Increase in net assets	\$ 387,641	\$ 216,107
Adjustments to reconcile increase in net assets to net cash provided by operating activities:		
Depreciation expense	17,547	15,196
Donated securities	(78,166)	(59,104)
Net realized and unrealized gains on investments	(21,073)	(8,136)
(Increase) decrease in:		
Unconditional promises to give	(18,000)	17,853
Accounts receivable	(2,770)	16,915
Prepaid expenses	(20,156)	68,560
Security deposit	(24)	(35)
Increase (decrease) in accounts payable and accrued expenses	34,614	(35,673)
Net Cash Provided By Operating Activities	<u>299,613</u>	<u>231,683</u>
<b>Cash Flows From Investing Activities</b>		
Purchase of investments	(36,265)	(7,219)
Sale of investments	107,686	59,104
Acquisition of property and equipment	(22,212)	(5,523)
Net Cash Provided By Investing Activities	<u>49,209</u>	<u>46,362</u>
Net increase in cash and cash equivalents	348,822	278,045
Cash and cash equivalents, beginning of year	<u>603,042</u>	<u>324,997</u>
<b>Cash and Cash Equivalents, End of Year</b>	<u>\$ 951,864</u>	<u>\$ 603,042</u>

See notes to financial statements.

**EDUCATION THROUGH MUSIC, INC.****NOTES TO FINANCIAL STATEMENTS****AUGUST 31, 2014 AND 2013****Note 1 - Organization and Summary of Significant Accounting Policies****a - Organization**

Education Through Music, Inc. (the "Organization") was established in New York City to promote the concept of teaching music and other arts as a means of enhancing the learning of academic subjects and improving overall performance by students in inner city schools and schools in disadvantaged areas.

**b - Cash and Cash Equivalents**

The Organization considers all short-term highly-liquid investments, such as money market funds, to be cash equivalents, except for cash awaiting investment.

**c - Investments**

The Organization reflects investments at fair value in the statement of financial position. Unrealized gains and losses on investments are reflected in the statement of activities. Interest, gains and losses on investments are reflected in the statement of activities as increases and decreases in unrestricted net assets unless their use is temporarily or permanently restricted by explicit donor stipulations or by law. Investment income restricted by the donor is reported as increases in unrestricted net assets if the restrictions expire in the fiscal year in which the income is recognized.

**d - Fair Value Measurements**

The Organization is required to use a framework for measuring fair value and make certain disclosures about fair value measurements. Fair value is a market-based measurement, not an entity-specific measurement, and is based on a fair value hierarchy with the highest priority being quoted prices in active markets. Fair value measurement is disclosed by level within that hierarchy.

Unadjusted quoted prices in active markets for identical assets or liabilities are referred to as Level 1 inputs. Inputs other than quoted market prices that are observable, either directly or indirectly, and reasonably available are referred to as Level 2 inputs. Observable inputs reflect the assumptions market participants would use in pricing the asset or liability and are developed based on market data obtained from sources independent of the Organization. Unobservable inputs reflect the assumptions developed by the Organization based on available information about what market participants would use in valuing the asset or liability and are referred to as Level 3.

An asset or liability's level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. Availability of observable inputs can vary and is affected by a variety of factors. Level 3 assets and liabilities involve greater judgment than Level 1 or Level 2 assets or liabilities.

All of the Organization's investments are classified within Level 1 of the fair value hierarchy. Fair value is determined using quoted market values.



**EDUCATION THROUGH MUSIC, INC.****NOTES TO FINANCIAL STATEMENTS****AUGUST 31, 2014 AND 2013****Note 1 - Organization and Summary of Significant Accounting Policies (continued)****d - Fair Value Measurements (continued)**

The values assigned to these investments and any unrealized gains or losses reported are based on available information and do not necessarily represent amounts that might be realized if a ready market existed and such differences could be material. The ultimate realization of such amounts depends on future events and circumstances and therefore, valuation estimates may differ from the value realized upon disposition of individual positions.

**e - Contributions and Unconditional Promises to Give**

Contributions are recognized when the donor makes a promise to give to the Organization that is, in substance, unconditional. Contributions that are restricted by the donor are reported as increases in unrestricted net assets if the restrictions expire in the fiscal year in which the contributions are recognized. All other donor-restricted contributions are reported as increases in temporarily or permanently restricted net assets depending on the nature of the restrictions. When a restriction expires, temporarily restricted net assets are reclassified to unrestricted net assets.

Contributions received are recorded as unrestricted, temporarily restricted, or permanently restricted support depending on the existence and/or nature of any donor restrictions.

**f - Financial Statement Presentation**

The Organization is required to report information regarding its financial position and activities according to three classes of net assets: unrestricted net assets, temporarily restricted net assets and permanently restricted net assets.

**g - Property and Equipment**

Property and equipment are capitalized at cost and are being depreciated using the straight-line method over the estimated useful lives of the assets or for leasehold improvements, the life of the lease.

**h - Estimates**

The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect certain reported amounts and disclosures. Accordingly, actual results could differ from those estimates.

**i - Tax Status**

Education Through Music, Inc. is a not-for-profit organization exempt from federal income taxes under Section 501(c)(3) of the Internal Revenue Code and has been designated as an organization which is not a private foundation. Management has evaluated all income tax positions and concluded that no disclosures relating to uncertain tax positions are required in the financial statements. The Organization's tax returns are generally subject to examination by taxing authorities for a period of three years from the date of filing.

**EDUCATION THROUGH MUSIC, INC.**  
**NOTES TO FINANCIAL STATEMENTS**  
**AUGUST 31, 2014 AND 2013**

**Note 1 - Organization and Summary of Significant Accounting Policies (continued)**

j - Subsequent Events

The Organization has evaluated subsequent events through December 12, 2014, the date that the financial statements are considered available to be issued.

**Note 2 - Restriction on Net Assets**

Temporarily restricted net assets are restricted for future programs.

**Note 3 - Unconditional Promises to Give**

Unconditional promises to give are due within one year. Uncollectible promises to give are expected to be insignificant.

**Note 4 - Investments**

Investments, which are all classified as Level 1 in the fair value hierarchy, are reflected at fair value and consist of the following:

	<u>2014</u>	<u>2013</u>
Mutual funds		
Fixed funds	\$ 99,235	\$107,212
Equity funds	142,063	107,254
Cash awaiting investment	<u>2,561</u>	<u>1,575</u>
	<u>\$243,859</u>	<u>\$216,041</u>

The cost of investments at August 31, 2014 and 2013 was \$200,601 and \$189,639, respectively.

**EDUCATION THROUGH MUSIC, INC.**  
**NOTES TO FINANCIAL STATEMENTS**  
**AUGUST 31, 2014 AND 2013**

**Note 5 - ETM Special Fund**

The Organization established the ETM Special Fund (the "Fund") to promote its financial stability. The Fund consists of money allocated by the Board of Directors (the "Board") together with contributions and any net earnings from the Fund. Any withdrawals must be authorized by a supermajority vote of the Board if in excess of 5% of the average value of the Fund as of December 31 of the previous three years. Short-term borrowings by the Organization from the Fund may be made with the approval of the Executive Committee to meet unanticipated financial emergencies.

**Note 6 - Property and Equipment**

Property and equipment consist of the following:

	<u>Life</u>	<u>2014</u>	<u>2013</u>
Musical instruments	5 years	\$102,727	\$ 87,962
Furniture and equipment	3-5 years	47,681	40,234
Leasehold improvements	Life of lease	28,719	28,719
Logo design/website upgrades	5 years	<u>31,000</u>	<u>31,000</u>
		210,127	187,915
Less: Accumulated depreciation		<u>(170,748)</u>	<u>(153,201)</u>
		<u>\$ 39,379</u>	<u>\$ 34,714</u>

Depreciation expense for the years ended August 31, 2014 and 2013 was \$17,547 and \$15,196, respectively.

**Note 7 - Commitment and Contingency**

a - The Organization occupies office space under a lease through March 31, 2017. The lease provides for minimum annual rentals as follows:

<u>Year Ending August 31,</u>	
2015	\$130,064
2016	133,316
2017	78,890

**EDUCATION THROUGH MUSIC, INC.**  
**NOTES TO FINANCIAL STATEMENTS**  
**AUGUST 31, 2014 AND 2013**

**Note 7 - Commitment and Contingency (continued)**

a - (continued)

The Organization subleases a portion of this space on a month-to-month basis from which the Organization receives annual rental payments of \$15,000.

Rent expense (net of sublease income) for the years ended August 31, 2014 and 2013 was \$136,482 and \$141,092, respectively.

b - Government supported projects are subject to audit by the granting agency.

**Note 8 - Retirement Plan**

The Organization has a voluntary salary reduction tax deferred annuity plan for the benefit of all qualifying employees. The Organization can make a discretionary matching contribution. The Organization did not make a matching contribution to the plan in 2014 or 2013.

**Note 9 - Significant Grants**

During the year ended August 31, 2014, the Organization received approximately 14% of its contributions from one private foundation. During the year ended August 31, 2013, the Organization received approximately 26% of its contributions from two private foundations.

**Note 10 - Concentration of Credit Risk**

The Organization maintains its cash balances in three financial institutions located in New York.

**Note 11 - Functional Allocation of Expenses**

The cost of providing the various program and supporting services has been summarized on a functional basis in the statement of activities. Accordingly, certain costs have been allocated among the program and supporting services benefited.

**SUPPLEMENTARY INFORMATION**



**INDEPENDENT AUDITORS' REPORT  
ON SUPPLEMENTARY INFORMATION**

To the Board of Directors of  
Education Through Music, Inc.

We have audited the financial statements of Education Through Music, Inc. as of and for the years ended August 31, 2014 and 2013, and our report thereon dated December 12, 2014, which expressed an unmodified opinion on those financial statements, appears on pages 1 and 2. Our audits were conducted for the purpose of forming an opinion on the financial statements as a whole. The Schedule of Functional Expenses for the year ended August 31, 2014 with comparative totals for 2013 is presented for purposes of additional analysis and is not a required part of the financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audits of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the financial statements as a whole.

*Lutz + Carr, LLP*

New York, New York  
December 12, 2014

**EDUCATION THROUGH MUSIC, INC.**

**SCHEDULE OF FUNCTIONAL EXPENSES**

**YEAR ENDED AUGUST 31, 2014 WITH COMPARATIVE TOTALS FOR 2013**

	<u>Program Services</u>	<u>Supporting Services</u>		<u>2014</u>	<u>2013</u>
	<u>Education</u>	<u>Management and General</u>	<u>Fundraising</u>	<u>Total</u>	<u>Total</u>
		<u>Expenses</u>	<u>Expenses</u>	<u>Expenses</u>	<u>Expenses</u>
Salaries and related costs	\$1,620,575	\$ 185,456	\$ 135,848	\$1,941,879	\$1,831,914
Contracted services	49,586	33,529	28,941	112,056	173,703
Non-personnel expenses	140,392	3,605	33,021	177,018	220,763
Facility and equipment	133,759	13,118	10,640	157,517	158,856
Travel and meetings	53,290	19	2,904	56,213	69,343
Other expenses	5,106	547	425	6,078	22,505
Total expenses before depreciation	2,002,708	236,274	211,779	2,450,761	2,477,084
Depreciation	14,915	1,579	1,053	17,547	15,196
Total Expenses, 2014	<u>\$2,017,623</u>	<u>\$ 237,853</u>	<u>\$ 212,832</u>	<u>\$2,468,308</u>	
Total Expenses, 2013	<u>\$2,109,693</u>	<u>\$ 215,412</u>	<u>\$ 167,175</u>		<u>\$2,492,280</u>

See independent auditors' report on supplementary information.